

## **Curriculum Vitae**

Eline Bergmann

Eline Bergmann was born in 1979 in Groningen, the Netherlands. At age 15 she started to study at the North Netherlands Conservatory with the Russian pedagogue Alexander Makarov and Gerben Makkes van der Deijl. She participated frequently at national competitions like the *Princess Christina Competition* where she won the first price in 1994 including a musical trip to St. Petersburg and London. She performed in a Haydn piano concerto with the famous Youth orchestra of the Netherlands with director Roland Kieft.

In 1998 she was a prizewinner at the International piano competition in San Bartolomeo (Italy). She took masterclasses with the well-known Italian concert pianist Igor Roma and the Dutch Rian de Waal. From 1999 she started to study with the Hungarian concert pianist Klára Würtz at the North Netherlands Conservatory where she graduated in 2001. She continued her studies at the Franz Liszt Academy of Music in Budapest with Balázs Szokolay. From January until June 2004 she studied at the Conservatorio di musica in Perugia (Italy) thanks to a scholarship she had previously obtained by the Istituto Italiano di Cultura for the Netherlands. Next to her solo repertoire which she studied with Maestro Luigi Tanganelli she followed chamber music lessons by Maestro Costantino Mastroprimiano.

Eline next to her musical activities is also taking her degree in Roman languages at the Rijksuniversity of Groningen with a thesis on the influence of the Italian classics Dante en Petrarca in the 19<sup>th</sup> century, particularly on the composer Franz Liszt.